FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00041630-A **Type of Permit:** FILMING **Release Date:** 07/05/2011

Production Company HORIZON SCRIPTED TELEVISION

Insured Company Name HORIZON SCRIPTED TELEVISION

Contact Phone No. 1 818-954-5515
Contact Phone No. 2
Fax
Address 4000 WARNER BLVD
BURBANK, California 91522

Production Title RIZZOLI & ISLES - EP 209

Type of Production TV Drama

Producer KEVIN CREMIN

Director FRED TOYE

1st AD JENNIFER REISS

Production Manager JANET KNUTSEN

FilmL.A. Coordinator JDP - Jason Del Paine

Location Manager Bill Campbell
Primary Phone Mobile - 310-994-2335
Secondary Phone

Location Assistant Robert Gould
Primary Phone Mobile - 310-259-0857
Secondary Phone

Fees

FILMLA FILM PERMIT RIDER FEE $100.00

Total Permit Fee $100.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00041630-A	**Location Manager**	Bill Campbell
Production Company	HORIZON SCRIPTED TELEVISION	Primary Phone	Mobile - 310-994-2335
Insured Company	HORIZON SCRIPTED TELEVISION	Secondary Phone	
Production Title	RIZZOLI & ISLES - EP 209		

Location Address 5555 Melrose Ave, Los Angeles, CA, 90038

Location Type Certified Studio

Film Dates 7/5/2011 - 7/5/2011 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document f41630, RIZZOLI AA.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Cast/Crew vehicles	65
Cube Trucks	6
Generator	1
Motor Homes	4
Portable restrooms	1
Stakebed Trucks	6
Trailers	6
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	75
Extras	70
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera in car; Drive by; Drive ups & away; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Precision driving (within or below posted speed limit only); RE: Precision Driving: ITC on N. Van Ness for fast pull out of Van Ness Gate, Car Moving South on N. Van Ness;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Coordinator Note RIDER A EXTENDS LOCATION FROM 2100 TO 2200 HOURS

Parking

Base Camp Location Type : Other Location	5555 Melrose Ave, Los Angeles, CA, 90038	**Crew Parking** Location Type : Other Location	5555 Melrose Ave, Los Angeles, CA, 90038

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Summary Information — Location

Permit Number	F00041630-A	**Location Manager**	Bill Campbell
Production Company	HORIZON SCRIPTED TELEVISION	Primary Phone	Mobile - 310-994-2335
Insured Company	HORIZON SCRIPTED TELEVISION	Secondary Phone	
Production Title	RIZZOLI & ISLES - EP 209		

Location Address Hollywood Blvd, La Brea Ave, Melrose Ave, Van Ness Ave, (all inclusive; excluding 101 N FWY), Los Angeles, 90038

Location Type Driving grid

Film Dates 7/5/2011 - 7/5/2011 07:00 - 01:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	14
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots with the flow of traffic; Equipment on sidewalk only.; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Multiple Jurisdictions **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Coordinator Note RIDER A EXTENDS GRID FROM 2100 TO 0100 HOURS

Parking

Base Camp	5555 Melrose Ave, Los Angeles, CA, 90038	**Crew Parking**	5555 Melrose Ave, Los Angeles, CA, 90038
Location Type : Other Location		Location Type : Other Location	

NOT A PERMIT

APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Horizon Scripted Television, Inc. ("Principal") and am authorized to enter into binding contractual agreements on Principal's behalf. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILML.A., INC.* for any city , county or other jurisdiction where *FILML.A., INC.* operates: to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILML.A., INC.* and any city, county or other jurisdiction where *FILML.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILML.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

Name of "Principal" / Production Company

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated March 28, 2011

By Billy Campbell
Representative's Signature

Horizon Scripted Television, Inc.	5555 Melrose Ave.
Name of "Principal" (Production Company)	Principal's Address
Billy Campbell	Los Angeles, CA 90038
Print Princpal Representative's Name	City, State, Zip Code
Location Manger	323.956.4225
Representative's Title (i.e. UPM, Loc Mgr)	Principal's Telephone Number

NOT A PERMIT